ECLIPSE COMICS
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CANADA $2.50
№ 5
California GIRLS™
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LAVERNE'S OUTFIT AND THE PAINTING BOTH DESIGNED BY FLORENCE STEINBERG, NEW YORK CITY, NY.

The PENUMBRA

WRITE TO: ECLIPSE COMICS - P.O. BOX 1099 - FORESTVILLE - CALIFORNIA - 95436

ON THE RACKS

S indicates a Scout crossover mini-series
4W indicates a 4Winds production

SCOUT no. 24 4W
Special full length issue to be followed by the **Swords of Texas** and **New America** mini-series.

AIRBOY nos. 31 & 32
Airboy's hot on the trail of biological terrorists in the skies over Sacramento!

KAMUI nos. 10 & 11
Not even Sayaka's dream can keep Kamui out of trouble with the *nukenin*.

THE LIBERTY PROJECT no. 5
The Washington Monument destroyed! Can the Liberty Project put the pieces back together?

THE DREAMERY no. 6
Lewis Carroll's **Alice in Wonderland** continues with the Mock Turtle and the Queen of Hearts.

CALIFORNIA GIRLS no. 5
The girls try going out solo. Plus fabulous color paper dolls!

AREA 88 nos. 10 & 11
Shin suffers a huge set-back when his plane is hit!

MAI THE PSYCHIC GIRL nos. 10 & 11
Mai must now face the actions of a jealous woman. Is that why she leaves Intetsu?

MAN OF WAR no. 2
Clues to hideous murders point to our hero, Man of War, as the culprit!

STRIKE no. 3
Strike must save his mother from an evil conspiracy!

ADOLESCENT RADIOACTIVE BLACK BELT HAMSTERS no. 8 *New Format!*
A Hamster dies! Will his brothers fight or flee?

HALLOWEEN HORROR *New Title!*
A Halloween collection of pre-code horror stories including one of Dick Briefer's Frankenstein!

PROWLER no. 4
The Prowler defends Rev. Helsing from evil zombies!

SWORDS OF TEXAS no. 1 (of 4) *New Series!* S, 4W
Straight from **Scout**, the Swords of Texas take a heavy metal ride to danger!

THE MASKED MAN no. 11
Barney's past is revealed. Plus, Blades is back to battle the Masked Man!

PORTIA PRINZ OF THE GLAMAZONS no. 6
Ten years in the making... the end of "Glamazon's Burden!"

WINTERWORLD no. 2 (of 3) 4W
Scully must rescue Wynn from the hands of the slave farmers!

MIRACLEMAN no. 13 *New Format!*
Miracleman and Miraclewoman must face both the Warpsmiths and the Qys!

ENCHANTER no. 4
Xantharn is injured and Adine questions her role as leader of the evil army!

ZOT! no. 15
The climax to the epic 3-parter, "The Season of Dreams."

LET'S TALK ABOUT YOU: You're the ones who buy these books, and here is a sampling of who you are!:

MATTHEW BENNETT: "I live in Sutton Coldfield (that's just outside Brum) and I'm going to start Secondary School soon (that's high school to you Yanks). My favourite Eclipses are *Miracleman* and *Airboy*. I'm 11 years old."

MICHAEL NEVIASER, Vienna, Virginia: "I'm Director of Investment Strategies for a stock brokerage outfit, and aiming to be the first stockbroker on the moon (I'm only 33). I love the letters pages in *Scout* and *Airboy* 'cause folks get so cranked off. Please bring back *Aztec Ace*."

J. P. THILL, Rickreall, Oregon: "I'm a commercial fisherman during the summer and a theater student the rest of the year."

JERRY SMITH, Morristown, Tennessee: "I work at Lear Seigler, making car seats. Actually, I repair everyone else's messes. We're U.A.W., and the pay's great, so I'm happy. Been married for nine months now and no children on the way. (Surprise, everyone!)"

LARRY TOWSLEY, Raleigh, North Carolina: "I am a 14-year-old, in high school, ninth grader. Someday I would like to own my own comic shop."

IAN M. McLAUGHLIN, Birmingham, England: "I am nobody special, just a normal, middle-classed, unemployed person with a love for art, music, comics and movies."

JERRY AMOUN, Hershey Park, Pennsylvania: "I'm 25 and semi-unemployable. I sometimes work in Manhattan, tho, putting office cubicles together — mod furn mazes for the rat racers — it keeps me in cigarettes (Camels) and coffee (Nicaraguan Sandinista). I'm an exact time/tune freak; my quartz Mickey Mouse watch and my 1915 Washburn guitar keep me pretty busy. I have every Eclipse comic that I could possibly lay my hands on."

S. RUTH JONES, Whitmore Lake, Michigan: "I only read *Scout* and *Fashion in Action*, but I'll tell you what I do anyway. I'm a bindery worker for the University of Michigan, though I don't intend to make a career of it! I also do a little graphic art freelancing — a logo here, a masthead there..."

PETER EVANS, Chicago, Illinois: "I'm a freshman at the University of Chicago, interested greatly in the humanities and classics, with grand visions of archeology. I'm not 19, 5'11", and I am definitely not looking for just a down-right good time. I like *Scout*. I would like to take this opportunity to say 'hey, there' to Sean Ebbert (what a guy!) at WMU and the same to Andy Sinclair, that swingin' guy at CMU who warned me about what's her face. Oh, ok, you too, mom."

SHEREE PRICE, Fort Sumter, South Carolina: "Occupation: Housewife, trying like hell to write in my spare time. Age: 28. My husband (Dewey) is a Marine on recruiting duty in Sumter right now. (Usually he's into computers.) We have a two and a half year old daughter (Shannon). Dewey's crazy about Indians, and if he and Tim Truman ever get together at a convention, I'll kill them both. We both agree that the M-16 is a piece of . . . well, you get the idea. The M-14 doesn't jam as much and has a better performance record. Dewey and I both loved *The Sisterhood of Steel* and are anxiously awaiting its rebirth."

catherine yronwode

CALIFORNIA GIRLS™ no. 5, October 1987. Published monthly by Eclipse Comics, P.O. Box 1099, Forestville, CA 95436. Catherine Yronwode, Editor-in-Chief. Dean Mullaney, Publisher. California Girls TM and ©1987 Trina Robbins. All other material ©1987 Eclipse Enterprises, Inc. All rights reserved. The stories, characters and events in this magazine are fictional. Film by SM Graphics. For licensing information contact Dean Mullaney.

ROXIE
ROXIE
LITTLE HOUSE OF HORRORS
STORY and ART by TRINA ROBBINS
LETTERING by L. LOIS
WHAT A GREAT MOVIE! I LOVED THAT MOVIE! DIDN'T YOU JUST LOVE THAT MOVIE?
WE-ELL... I DUNNO.
WHAT DO YOU MEAN, "I DUNNO?"
BARGAIN MATINEE TODAY!
ALL SEATS $2.50 'TIL 3:0
SHOWTIMES 2,4,6,8,10
ADULTS $4.00
CHILDREN $3.00
SENIORS $3.00
PG
COMING! SOON! EXCITING! EXPLOSIVE! MARS WANTS MONSTERS
THEY CAME FROM SPACE! COULD NOTHING STOP THEM?!
MAX'S DRESS BY ERICA SMYTHE, NO ADDRESS GIVEN.
MO'S PRAIRIE LOOK BY BETH WINEGARNER, FORESTVILLE, CA.
MAX, A PLANT THAT EATS PEOPLE ISN'T FUNNY. IT'S SCARY.
MO, IT WAS JUST A MOVIE! THERE ARE NO PEOPLE-EATING PLANTS IN REAL LIFE!
EDITED BY CAT YRONWODE
LITTLE HOUSE OF HORRORS

BUT WHAT IF THERE ARE PLANTS THAT EAT PEOPLE?
MO, YOU READ TOO MUCH SCIENCE FICTION!
ANYWAY... WHAT'S THAT?
SOMEBODY'S CRYING!
BAWL
IT'S TOMMY CHONG!
TOMMY, WHAT'S WRONG?
:sob:
IT'S MY HAMSTERS! MOM WON'T LET ME KEEP THEM! :sniff:
I STARTED OUT WITH TWO, AND NOW THERE'S A DOZEN. MOM SAYS THEY MULTIPLY, BUT I DIDN'T EVEN KNOW THEY WENT TO SCHOOL!
AREN'T THEY ADORABLE?
?
I KNOW I CAN GIVE THEM AWAY, BUT IN THE MEANTIME, WHERE CAN I KEEP THEM?
MO, ARE YOU THINKING WHAT I'M THINKING?

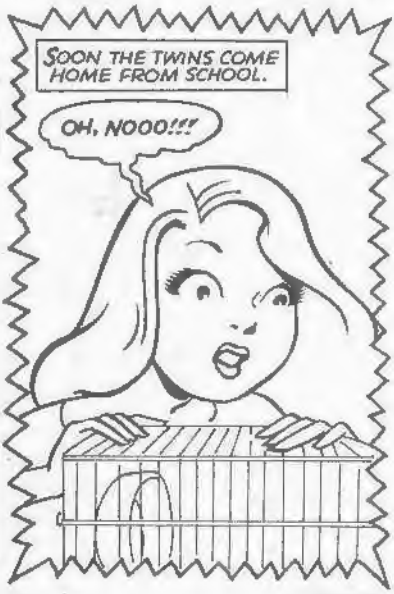
I GUESS WE CAN KEEP THEM HERE FOR AT LEAST A WEEK WHILE YOU FIND HOMES FOR THEM.
Oh, THANK YOU, MIZ MULDOON! YOU'RE THE GREATEST!
GRAMMY, WHAT'S THIS?
THAT'S MY PROJECT FOR THE SENIOR HORTICULTURE CLUB. IT'S A VENUS FLY TRAP!
IT'S TOTALLY WEIRD!
IT LOOKS LIKE AUDREY TWO, FROM THAT MOVIE WE JUST SAW.
LITTLE SHOP OF HORRORS? I SAW THE FIRST ONE IN 1960.
IN A WAY, YOU'RE RIGHT. OF COURSE, THE VENUS FLY TRAP DOESN'T EAT PEOPLE, BUT IT DOES EAT FLIES AND EVEN LITTLE BITS OF HAMBURGER!
EW, GROSS!
WE'LL CALL IT AUDREY THREE!
AND I'M PUTTING "AUDREY THREE" RIGHT NEXT TO THESE HAMSTERS, WHERE THEY'LL ALL GET PLENTY OF FRESH AIR!

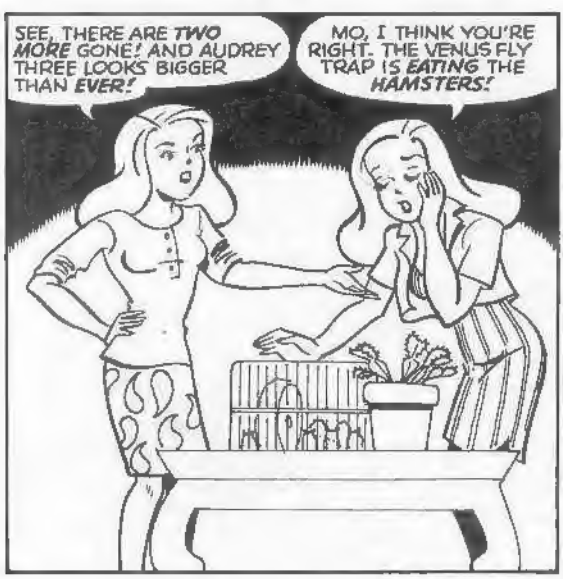
MY, YOU'RE GROWING NICELY, AUDREY THREE. MAYBE WE'LL WIN THE PRIZE FOR BEST EXOTIC PLANT AT THE SENIORS' PLANT SHOW.
BUZZZ!
I'M TOMMY'S FRIEND, JUAN. HE SAID I COULD HAVE A HAMSTER.
OF COURSE!
TOMMY IS CERTAINLY KEEPING HIS PROMISE ABOUT FINDING HOMES FOR HIS HAMSTERS!
LATER THAT DAY...
HI, GRAMMY, WE'RE HOME!
I FIGURED IT WAS EITHER YOU GIRLS OR A HERD OF ELEPHANTS!
THE TWINS' CLOTHES BY LENA HARPER, MONTCLAIR, N.J.
AND HOW ARE THE HAMSTERS TODAY...
HEY!!!
MAX, COME HERE QUICK!
COUNT THEM.
NINE, TEN, ELEVEN... ONE'S MISSING!
AND THAT PLANT IS BIGGER!
MO, I KNOW WHAT YOU'RE THINKING, BUT THAT'S IMPOSSIBLE!

HI, CUPCAKES! ANYTHING WRONG?
OH--NO, GRAMMY, EVERYTHING'S FINE!

WE MUSTN'T TELL GRAMMY--IT'LL UPSET HER!
I'D BE UPSET, TOO, IF I THOUGHT THAT PLANT REALLY ATE THE HAMSTER. THERE MUST BE SOME EXPLANATION!

NEXT DAY...
HERE ARE YOUR TWO HAMSTERS. NOW YOU'RE SURE IT'S OKAY WITH YOUR MOM?
OH, YES! I PROMISED I WOULD TAKE GOOD CARE OF THEM.


SOON THE TWINS COME HOME FROM SCHOOL.
OH, NOOO!!!


SEE, THERE ARE TWO MORE GONE! AND AUDREY THREE LOOKS BIGGER THAN EVER!
MO, I THINK YOU'RE RIGHT. THE VENUS FLY TRAP IS EATING THE HAMSTERS!

BUT WE CAN MOVE IT AWAY, WHERE IT CAN'T REACH THEM.
THE ICKY THING DOESN'T HAVE FEET... YET!
MO'S OUTFIT BY JENNYE GARIBALDI. JENNYE, SEND US YOUR ADDRESS!
MAX'S MINI AND JACKET BY TARA HAMBLEN, GULPH MILLS, PA.

AND THE DAY AFTER THAT...
WHY, MARTHA MISHKIN, WHAT'S THAT?
IT'S A PITCHER PLANT FROM NEW GUINEA. I'M ENTERING IT IN THE SENIORS' PLANT SHOW.
I THOUGHT MY VENUS FLY TRAP HAD A CHANCE TO WIN BEST EXOTIC PLANT, BUT YOURS HAS GOT ME BEAT!
BUSY, BUSY! I'LL GET THE DOOR, BUT WON'T YOU STICK AROUND FOR COFFEE AND MY NICE CINNAMON COFFEE CAKE?
BUZZZ!
DON'T HAVE TO ASK ME TWICE!
HELLO, I'M TOMMY CHONG'S TEACHER. HE TOLD ME ABOUT HIS HAMSTER PROBLEM, AND I'VE DECIDED TO TAKE ALL THAT ARE LEFT FOR THE CLASS ZOO.
TEACHER'S OUTFIT BY KATHLEEN WEBB, SUMNER, WA.
I'VE EVEN BROUGHT MY OWN CAGE TO PUT THEM IN, SO I WON'T NEED THAT OLD CAGE.
WELL, THEY SURE WERE EASY TO GIVE AWAY!
NOW, ABOUT THAT COFFEE CAKE...

NOW GUESS WHO COMES HOME?
YO, GRAMMY!
YEEKS!
MO, WHAT...?
THE HAMSTERS-- THEY'RE ALL GONE!
AND LOOK AT AUDREY THREE!
MO IS DRESSED BY NOLVIA CORTEZ, SAN FRANCISCO, CA.
OMIGOD. YOU WERE RIGHT ALL ALONG, IT'S COMPLETELY CHANGED.
NEXT IT'LL EAT SMIDGIN! AND THEN ⇒gulp⇐ US!
WHAT'LL WE DO?
WE'VE GOTTA TELL GRAMMY!
GRAMMY, CAN WE TALK?
GRAMMY, THE PLANT...
MAX IS DRESSED BY LEAH TORME, MILL VALLEY, CA.
HI, CUPCAKES. YES, ISN'T THE PLANT LOVELY?
BUT IT ATE...
BUT THE HAMSTERS...
IT'S A PITCHER PLANT FROM NEW GUINEA THAT MARTHA'S ENTERING IN THE SENIORS' PLANT SHOW. PUTS MY VENUS FLY TRAP TO SHAME!
A PITCHER PLANT?
BUT THE HAMSTERS...

YES, I GAVE ALL THE HAMSTERS AWAY! MONDAY I GAVE ONE TO A LITTLE BOY, A GIRL TOOK TWO ON TUESDAY, AND TOMMY'S TEACHER TOOK THE REST TODAY!
ME AND MY IMAGINATION!
THAT EVENING...
WHAT ARE YOU DOING, MO?
I ♥ L.A.
I'M GETTING RID OF ALL MY SCIENCE FICTION BOOKS. THEY OVER-STIMULATE MY IMAGINATION!
H ♥ W LLY
DON'T DO THAT! I LIKE YOUR IMAGINATION!
AND ANYWAY...
...I WANT TO BORROW THEM!
THE TWINS ARE COSTUMED BY JEFFREY C. BRANCH, PHILADELPHIA, PA.
END

TOP OF THE NEWS

ECLIPSE PRESS — FORESTVILLE, CALIFORNIA — ISSUE MCMXXXVI

PROWLER TO FEATURE FLEXIDISC

Timothy Truman Returns to the Studio

Fan demand for a sequel flexidisc to follow the success of Scout #19 will be momentarily sated in December when Prowler #6 treats listeners to another insert [illegible].

The Prowler flexidisc is designed to "give the reader information about the [illegible] might have been hard to do [illegible]," says Timothy Truman, co-creator and writer of the Prowler lead feature. The A side will be "Hey, Mr Prowler," composed by Michael H Price and performed by "The Ambrose Sisters." The second is supposed to be a nationalistic 1940s tune, officially sanctioned by the Prowler to boost morale on America's homefront. "Hey, Mr. Prowler" faithfully reproduces the "Andrews Sisters" sound of popular music heard on the 78 rpm records of the time.

The "period" Prowler song will be contrasted by Truman's flip-side contribution, a Prowler "TV theme. This modern sounding synthesizer and electric guitar instrumental is something along the lines of the Jan Hammer "Miami Vice" soundtrack.

As was the case with the Scout disc, the "music is being included to accent the goings-on in the story," says Truman. "We want to keep away from gimmickry and use the soundtrack as an added storytelling device. It serves as a very dramatic way for the reader to contrast the times in which the war-era Prowler and the modern day Prowler and his apprentice function -- sort of taking things a step beyond what's on the printed page itself and giving people a whole new set of images to work with as they read the book."

Mark (Gnatrat)Martin Pens *Hamsters* Parody For *ARBBH* Back-Up

The work of critically acclaimed cartoonist/humourist Mark Martin will appear regularly as a back-up feature in the pages of Adolescent Radioactive Black belt Hamsters beginning with issue #8, on sale in October.

The Alabama-based Martin first contributes a political satire "Ronnie and Corby" in ARBBH #8, which chronicles the attempts of two super-powered animals (an eagle and a bear) and their struggles to get rid of nuclear bombs (what Corby calls "Nyookler Bombskas")

ARBBH #8, a deluxe format black and white bi-monthly, ships in October and retails for $2.00.

Westfield Subscribers Choose Eclipse Titles

Valkyrie #1, Liberty Project #1 Top Indy Lists For May, June

Subscribers with the Westfield Company, the nation's number one comics retailer, bought more copies of *Valkyrie* #1 in May than of any other colour independent book, and in June, *The Liberty Project* #1 took over the position as top title on the Westfield Indy Top Ten List.

"The sales on *Liberty Project*," says *Westfield Newsletter* editor KC Carlson, "I attribute directly to the fact that I put it on my 'Ten You Should Not Miss' list. Valkyrie is just a popular character span off from a popular series."

Distribution manager Sean Deming notes that Westfield regularly supplies each of their thousands of customers with the *Eclipse Extra*. "Informed customers buy more comics," says Deming, "and the *Westfield Newsletter* never forgets to run a section of Eclipse news.

"Store owners who aren't handing out the *Extra* to their customers are losing sales," says Deming. "It's also terribly important to recommend new comics to the fans. If someone buys New Teen Titans and isn't promptly asked, 'Oh, do you read *The Liberty Project*?' then a potential sale may have been lost."

The Collector's Edition To Offer Watches, Mugs, Caps, Shirts

Eclipse Authorizes Airfighters, Zot! On New Merchandise

Beginning in September, Eclipse fans were able to drink their coffee from their Airfighters mug, see that they're late for work on their Zot! watch, and toss on their Scout, Valkyrie, or Miracleman t-shirt or sweatshirt as they race out the door. All that's left to do is pull an Eclipse baseball cap or Reid Fleming painter's style cap over their dishevelled hair, and they'll be ready to spend another busy day in America's productive workplace. That's right, new Eclipse merchandise is here!

Seth Bernstein, president of the Collector's Edition, a San Francisco based mail order house, has licensed a whole array of character products from Eclipse Enterprises. Ads for the new items began appearing in September Eclipse comics, for delivery in the customary three to six weeks. Prices range from a low $4.95 for the Reid Fleming cap to a moderate $24.95 for the Zot. quartz timepiece. "We wanted an array of fun merchandise that anyone could afford," says Bernstein.

Prototypes have arrived in the offices, and Dean has already commandeered the Zot! watch, Sean has chosen the Eclipse baseball cap, Cat has filled the Airfighters mug with coffee, Mack has made his grab for the Reid Fleming cap, and Fred is pretending to be Miracleman.

Overship Program Extends To 7 September Titles

Winter World, Man of War Join Other Heavy Movers

Man of War #1, *Winter World* #1, *Liberty Project* #4, *Strike* #2, *Last Planet* #3, *Prowler* #3, and *Hotspur* #3 were overshipped last September, announced distribution manager Sean Deming this week.

The program is designed to help retailers who ordered low because of tight cash flow. An overshipment ensures that extra copies are available on titles that were initially underordered. Retailers whose distributors choose to participate in the overshipment program should have a much easier time obtaining reorders.

Publisher Dean Mullaney when asked for his reasons for approving the continuation of the overship program, stated, "In my close to ten years of publishing, I have never seen so many issues sell out in such a short period of time. The reasons are clear to anyone who's been in this business long enough: many wholesalers and retailers are in a short cash situation. I understand that, and by extending our overship program, I believe we can help our wholesalers and retailers move more copies without it negatively affecting their cash flow."

"These are the comics that the fans have been demanding," says Deming. "We don't want a single one of those customers to leave a comics shop empty-handed."

Halloween Horror Presents Four Pre-Code Classics

Briefer, Disbrow, Cameron In Revived *Seduction* Book

Fans looking for a unique treat for the kiddies at the door may find *Halloween Horror* #1 to their liking. Four classic pre-code horror stories are reprinted in this continuation of the *Seduction of the Innocent* series which proved so popular with golden age and horror fans alike last year.

"I really had a great time putting this one together," says editor Fred Burke. "These stories seriously deserve reprinting." Among his choices were a Mother Hubbard tale from *Scoop Comics* #1 ("one of the most insane stories I've ever seen"), a serious Dick Briefer *Frankenstein* tale that closely resembles *Little Shop Of Horrors* ("too strange to be a coincidence"), a Lou Cameron vampire story ("why Cameron isn't a fan fave is beyond me"), and a Jay Disbrow blob shocker loosely reminiscent of *The Picture of Dorian Gray* ("a great last page!").

A Walt Kelly Christmas issue is planned next, with "Weird Romance" the theme for February. "The spring book will probably be Kelly Easter stories, and I'm looking for another horror or SF theme for early summer," says Burke.

Halloween Horror #1 / *Seduction Of The Innocent* #7 is a 32 page Baxter book in full colour and ships October 13. Spooky, huh?

Woch Returns to Airboy, Moves to California

Northern California, home of the mythical Airboy can now also claim the residence of that character's foremost 1980's artist. Stan Woch has moved to Santa Rosa -- and as of Issue #33, back into the pages of Eclipse's top-selling adventure title as well.

"I had to leave where I was living, I was bored, so why not?" says Woch of his decision to make the cross country trek from Carthage, New York, to the Redwood Empire. Returning to his job as Airboy penciller was just as easy. "It doesn't seem like it was all that long ago that I was doing it, so no problem," he says.

Woch has a particular affection for Airboy. "I suppose one thing about it is that I've worked on the character long enough that people identify me with him. Even though other people have worked on it, it's sort of my title," he adds.

AIRBOY SELL-OUT CLOSES RECORD SUMMER SALES

Airboy, close to the sell-out point all summer despite overprinting, finally slipped over the edge last September.

"Distributors may still have a few copies, but *Airboy* #19, 20, 21, and 24 are unavailable from Eclipse," says distribution manager Sean Deming.

Eclipse was forced back to press on *Airboy* #25, which received national publicity for its coverage of environmental issues in northern California, where Davy Nelson resides.

"We had no idea that this little story would have CNN reporters knocking at the door," says editor-in-chief Cat Yronwode, who edits *Airboy*. Local colour will be a fixture of the next several issues, when a Cloverdale drive-in is destroyed by Mafia and an army of cheeseburger-crazed roadrats, the prison graveyard at San Quentin erupts with Zombies, a blackmail call is made to the governor's office in Sacramento, and Airboy becomes involved in a Napa Valley balloon race.

Woch's return will also see a change in format, with the book going to the $1.75 monthly Baxter package that is the Eclipse colour standard. The lead story will increase in length from 13 to 18 pages, while the popular Skywolf back-up will continue as before. "Stan would only come back if we promised him a good inker, longer stories, fewer deadlines, and higher quality reproduction," says Yronwode. "Obviously, we're suckers for the guy."

Upcoming projects to quench some of the fan thirst for the Airfighters include the *Airmaidens* and *Airboy/Mr Monster* specials on sale now; *Airfighters Classics*, which will chronologically reprint entire issues of the 64 page golden age *Airfighters Comics*, beginning in November; a Valkyrie guest appearance in *Liberty Project* #6 in November; a Skywolf mini-series planned for spring, another *Valkyrie* mini-series next summer, an Airfighters coffee mug now available, and a graphic novel slated for next summer in which regular *Airboy* author Chuck Dixon finally tells the story of how the original Airboy, David Nelson Jr., lost Valkyrie, the love of his life.

A Career-wise Wardrobe for Roxanne

SWIMSUIT BY CLARISSA DOUGHERTY, CHICO, CA.

SUIT ABOVE WITH MATCHING HAT AND ANKLE-STRAP SHOES BY WREN BRITTON, ELMONT, NY.

SUIT AND MATCHING HAT BY BARBARA COTTRELL, MORRISVILLE, PA.

ROSE-TRIMMED DATE DRESS AND ROSE-TRIMMED SHOES BY KATHLEEN WEBB, SUMNER, WA.

RUFFLED DRESS WITH MATCHING HAT BY LEAH TORME, MILL VALLEY, CA.

The Birthday Present

Oh, LAVERNE, IT'S SOOO *FRESH!* BUT $300 DOLLARS! ARE YOU *SURE* YOU WANT TO BUY THIS FOR ME?
OF COURSE! IT'S YOUR BIRTHDAY, ISN'T IT? WELL, THIS IS MY PRESENT!
$300 DOLLARS? THAT'S *CHEAP!*
GEE, LAVERNE, YOU'RE NOT *REALLY* SO BAD *AFTER* ALL, ARE YOU?
NOT SO BAD? I'M *FABULOUS!*
chic-tique

STORY & ART
TRINA ROBBINS
LETTERING
L. LOIS BUHALIS

EVENING GOWN BY KELLY MULDROW, LITTLE ROCK, ARK.

LAVERNE'S DRESS BY TAYA YRONWODE, FORESTVILLE, CA.

ROXANNE'S DRESS AND SHOES BY BARBARA COTTRELL, MORRISVILLE, PA.

MOM! Oh, MOM, GUESS WHAT?
Chic-ique
LAVERNE BOUGHT IT FOR ME FOR MY BIRTHDAY! ISN'T IT BAD?
IT'S BEAUTIFUL, DEAR ..
ROXANNE'S MOM IS DRESSED BY BARBARA COTTRELL.
..BUT WHERE WILL YOU WEAR IT? YOU DON'T GO TO THAT MANY FORMALS, AND THE PROM IS A WHOLE YEAR AWAY.
SOMEBODY'S BOUND TO THROW A BIG PARTY--
R-Ring
LULU? YOU'RE GIVING A PARTY? RAD! WAIT'LL YOU SEE MY NEW DRESS!
Oh, IT'S A BACKYARD BARBECUE. WE SHOULD ALL WEAR JEANS. OF COURSE I'LL BE THERE!

GUESS I CAN'T WEAR YOU TO LULU'S BARBECUE, BUT DON'T WORRY! I'LL FIND SOME REASON TO WEAR YOU REAL SOON!
IN THE WEEKS THAT FOLLOW, ROXANNE LEADS A VERY ACTIVE SOCIAL LIFE.
MO'S SHORTS AND SHIRT BY BRENDAN GRAMER, OAK PARK, IL.
LULU'S CUT-OFFS AND TOP BY BETH WINEGARNER, FORESTVILLE, CA
ROXANNE'S SHIRT AND SHORTS BY CARISSA DOGHTERTY, CHICO, CA.
ROXANNE'S OUTFIT BY KATHLEEN WEBB, SUMNER, WASHINGTON.
MAX'S TUBE TOP AND JEANS BY SUZANNE DALL'ASTE, TOBYHAMA, PA.
HURRY, ROXANNE! WE'LL BE LATE FOR THE HIKE!
POP CORN
ROXANNE'S DRESS BY RITA C. EDMUNDS, FRESNO, CA.
ROXANNE'S LINGERIE BY LYNN DUDLEY, LA MESA, CALIF
THE OTHER GIRLS ARE WEARING SWEATERS AND SHIRTS BY JESSICA WOODSON, VALLEJO, CA.

THAT DOES IT! NEXT TIME I'M WEARING THIS DRESS AND I DON'T CARE *WHAT* EVERYBODY ELSE WEARS!
AND SO...
ARE YOU *SURE* YOU DON'T WANT TO COME IN SWIMMING, ROXANNE? THE WATER'S GREAT!
NO, THANKS. I JUST WANNA =Sigh= SIT HERE ON THE SAND.
LULU'S BIKINI BY BARBARA COTTRELL.
MAX'S BIKINI BY NOLVIA CORTEZ, SAN FRANCISCO, CA.
END

This is a winner...

..I was completely caught up in it...and I eagerly await the second issue

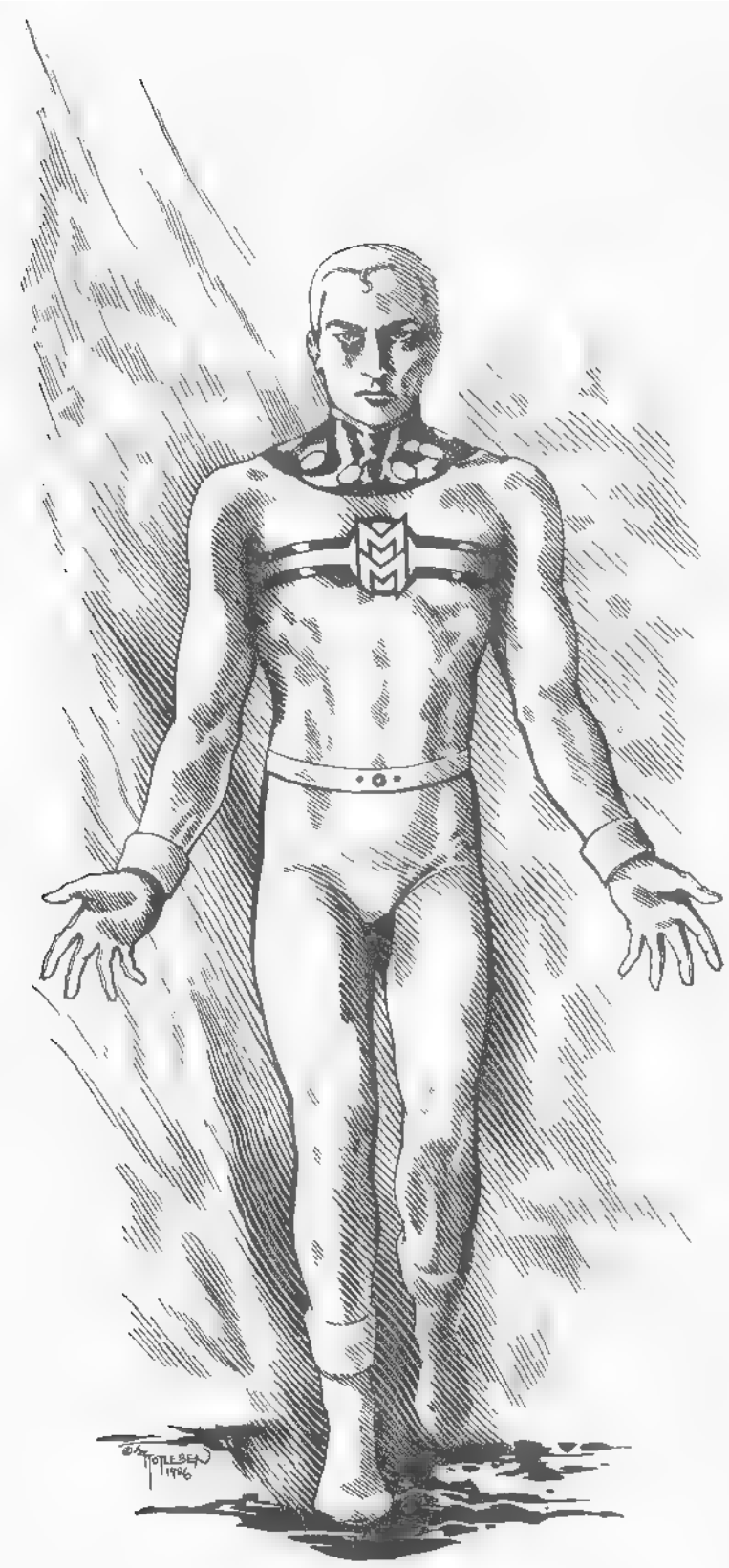
Don Thompson
Comics Buyers Guide

This is the X-Men the way the X-Men ought to be done' Light, fresh, fun and fast

Gerard Jones
Amazing Heroes

ECLIPSE COMICS™

Quality Guaranteed



M

There's only one comic book title on the stands today that can offer you the c r i t i c a l l y acclaimed writing power of Alan Moore and the b e a u t i f u l rendering style of John Totleben.

Only one.

It starts with an M.

ECLIPSE COMICS™

MIRACLEMAN ®ALAN MOORE and ECLIPSE

California GIRLS

Designer of the Month

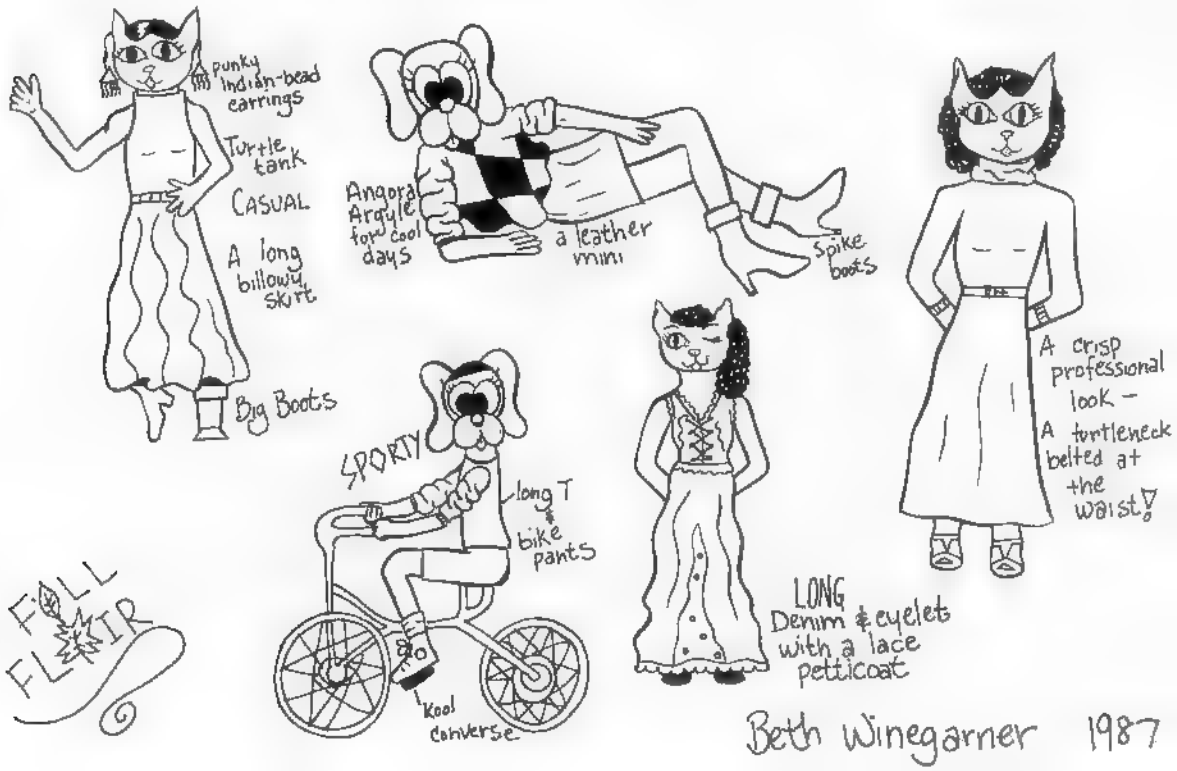
BETH WINEGARNER

When we saw Beth Winegarner's designs, featuring cute animals all wearing the clothes she'd drawn, we liked them so much that we decided to feature her as this month's designer. Beth writes that the animals she drew come from her comic, **Zoo**. She writes, "It stars Rick Dogfield (a dog) as lead singer, Kitty Smith (a cat) as bass player, Flyonna Wail (a fly) as a four-armed synth player, and Rockin' Robin (a bird) on drums. I don't plan to publish my comic, but a lot of my friends enjoy reading it anyway. The girls who model my designs are Kitty and Rick's girlfriend, Daphne."

Fourteen year old Beth, who is a freshman at El Molino High School in Forestville, California, loves animals—she has three cats and eight goldfish!—and hopes to attend Davis University and become a veterinarian. She also plays violin in the Sonoma County Preparatory Orchestra with about 60 other kids, and writes stories and poems. Beth is writing a book which she describes as "the story of a girl who finds out she was born a unicorn and sets out to find her real parents. This is set in medieval times. I hope to get this one published."

Beth, when your book is published, Me would like to read it. She loves unicorns.

By the way, these cute animal drawings are exactly as pencilled by Beth. Trina Robbins inked them so that they would reproduce better.



Carefree Designs for Max
cut out
MAX'S SWIMSUIT BY SUZANNE DALL'ASTE, TOBYHANNA, PA.
BY WREN BRITTON, ELMONT, NEW YORK.
BEACH BUM
BY BARBARA COTTRELL, MORRISVILLE, PA., WHO ALSO DESIGNED MAX'S "BEACH BUM" BEACH TOWEL
PLAYSUIT AND HI-TOPS BY KATHLEEN WEBB, SUMNER, WA.

Dreamy Fashions For Mo
OUTFIT WITH PANTALOONS BY KATHLEEN WEBB.
SWIMSUIT BY LEAH TORME, MILL VALLEY, CA.
SUNDRESS BY WREN BRITTON.
RUFFLED BLOUSE, LONG SKIRT AND WIDE-BRIMMED HAT BY BARBARA COTTRELL.

California MAIL

SEND YOUR LETTERS TO: ECLIPSE COMICS, P.O BOX 1099, FORESTVILLE, CALIFORNIA 95436

Dear Trina Robbins and the California Girls,

My name is Debbie Kim and I'm 13 1/2 years old. I'll tell you something, I love to draw! The only comics I've collected are Misty (limited series #1-6) and California Girls. I've been drawing since I was...let's see, nine or ten years old. When I get older I would like to get into fashion designing or some kind of drawing profession. I took a "serious art class" once. I hope you like my art and drawings.

Sincerely Yours,
Debbie Kim
Kirkland, Wash.

Dear Debbie,

We love your drawings! Readers, look for Debbie's designs in issue #6, and in future issues.

Love,
Max and Mo

Dear Sir and/or Madam,

I just plain love your comic. I really enjoy your comic, art, and designs. For the contest (in your July issue), I couldn't decide which one to fill in so I did two of each. Plus, I made these designs that will knock your socks off! I hope you enjoy my colors and designs as much as I enjoyed making them.

Yours Truly,
Diane Lowry
A devoted fan
Washington, D.C.

Dear Diane,

Thanks for your entries in the coloring contest, and your designs. We loved them, but they didn't "knock our socks off" 'cause we were wearing sandals at the time!

Love,
Max and Mo

Dear Max and Mo,

My name is Natasha Kim from Edmonton, Alberta, Canada. I'm ten years old and going to be in the fifth grade. I'm in an Academic Challenge Program. I had my name in the first issue of California Girls. My sister, Irene Kim, was Designer of the Month.

I want you to know that there's nothing I don't like in the comic book.

Yours Sincerely,
Natasha Kim
Edmonton, Alberta
Canada

Dear Natasha,

Your sister is one of our favorite designers, and we love your work, too!

Love,
Max and Mo

Dear California Girls,

Ever since I was Max and Mo's age, my favorite pastime was drawing women in various types of clothes and hairstyles. I am now an old "girl" of 37, and still enjoy designing and, quite often, sewing one of my "outfits." It is rewarding to first put down the design on paper, then see it come to life and become an original that nobody else has.

The particular skirt and top shown in the enclosed drawing are, even as I write, being sewn up into an evening outfit (in my spare time), which I will wear to go out dancing. Hope Max and Mo find use for this one.

Also, I purchased a paper doll book a few years ago by Trina Robbins. The two girls featured, Suki and Jo, wore clothes that dated back to the '20s. It was great, a collector's item. Are there any more books by Trina like this one? I really like her style of drawing, and the clothes are fantastic.

Sincerely,
Kay Harlow

Dear Kay,

When we use your beautiful design, where will we send your designer's card? You didn't include a return address! Please write to us with your address. That paper doll book was Flashback Fashions, published by Price/Stern/Sloan. Trina has done two other paper doll books: one is a Betty Boop paper doll book, and the other one, published by Eclipse, is called Paper Dolls from the Comics, and is a collection of reprints of paper dolls that used to run with old comics in the Sunday funnies back in the '30s, '40s and '50s.

Love,
Max and Mo

Dear Trina,

Well, you asked for letters of comment on California Girls, and here's mine. I like your airbrush work, but the "tan" effect on the cover just didn't look right to me. I did like the expressions on their faces—the wide-eyed friendly look and the blase look. It made a nice contrast. I always enjoy your artwork. I know it would probably be too expensive, but since there will be so many designer clothes in every issue, I'd like to see them in color. Maybe that could be worked out in the future.

Chris Ng

Dear Chris,

What have we done with your address? We just know it's here somewhere! About that color, there's nothing I'd like more than to see California Girls in full color, and maybe if lots and lots of people discover this book and buy it, someday my dream will come true. Help me by spreading the word!

Love,
Trina

Dear Trina,

I'm 13 years of age. I'm going to study to be either an artist or fashion designer. I've tried to do '50s fashion; if you want some '80s fashions, write to me and I'll do some for you. Thanks for giving me a shot!

Sincerely,
Paige McGuiness
Gilford, N H.

Dear Paige,

Your '50s designs are lovely, and also very contemporary, but do us one favor: please, from now on, don't cut out the dresses! I opened your envelope, and before I knew it there were little Paige McGuiness designs all over the floor! Paige, and all other readers too, please send your designs on an 8 1/2 X 11 piece of paper, and don't cut them out!

Love,
Trina

Dear Trina,

I'm fifteen years old and have hopes of one day becoming a fashion designer. Although my main goal is to become a movie actress, fashion design and cosmetology are other interests of mine. I've been acting around New York State since I was four years old. I love it! I draw a lot and also make many of my own clothes, some that I've designed myself. Right now I'm attending an acting school for the summer that I really enjoy. All my friends really enjoy reading comic books during our breaks. California Girls and Mai, the Psychic Girl are a couple of favorites! I really love Mo and Max. I feel especially close to Mo because that is my nickname, too, although I'm sure that her real name's not possibly Mona!

Sincerely,
Mona Walls
Ithaca, New York

Dear Mona,

It sounds like you could teach the California Girls a thing or two about being a professional teenage actress! As to what Mo is short for, read on...

Dear Max and Mo,

I hope you two are in the mood to look at some clothing designs, because I've included seven pages of them with this letter! And I have only a few requests for your comic: Can you please reveal what Mo stands for? Since Max is short for Maxine, I was curious. And I'd love to see Lulu and her band in action. Do you think you could fit that into your stories? And how about some paper dolls of Grandma? Other than that, keep up the fun!

Barbara Cotrell
Morrisville, PA

Hi ,Barbara!

Every batch of designs you send is better than the last! Thanks, especially, for the boys' styles. The guys around here are always complaining that nobody pays any attention to them! You'll see more of Lulu and her band in future issues of California Girls, and Grammy paper dolls, too. And as for Mo's nickname, read just one more letter...

Dear Trina,

I am a hopeful writer and artist; I also like to act. What is Mo short for? Hey, Trina, what ever happened to Misty? I bought all six issues and loved 'em, and was heartbroken when she didn't get her own series. (I'll bet Ricky Martin was, too.) Is California Girls a limited series? I hope not for Max and Mo's sake.

Love,
Kari Neumeyer
Beverly Hills, CA

Dear Kari,

Unfortunately, Marvel Comics owned Misty (Doesn't it seem a little strange for a comic company to own a bunch of teenage boys and girls? Sorta like slavery!), so I couldn't take her with me, but just the other day I saw her in a dream, along with Spike and Shirelle and even Darlene, and you know what? They were sitting around, reading copies of California Girls!

Ah, yes, Mo's real name...Attention! Max and Mo are short for Maxine and Maureen!

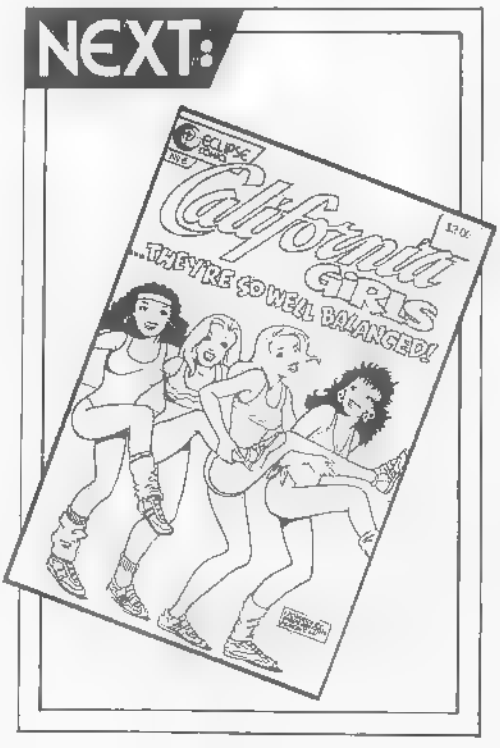
And now you know.

Love,
Trina

About this month's guest penciller: cheerful Carol Lay has pencilled and/or inked too many comics to list in this space, but some of the most outstanding have been a special Captain Carrot mini-series she drew for DC Comics, in which Captain Carrot and his Zoo Crew meet all the characters from the Oz books. She also writes and draws her own book, Good Girls, which is a favorite of Mo's.

Next month: The winners of the coloring contest!

See ya then,
MAX and MO



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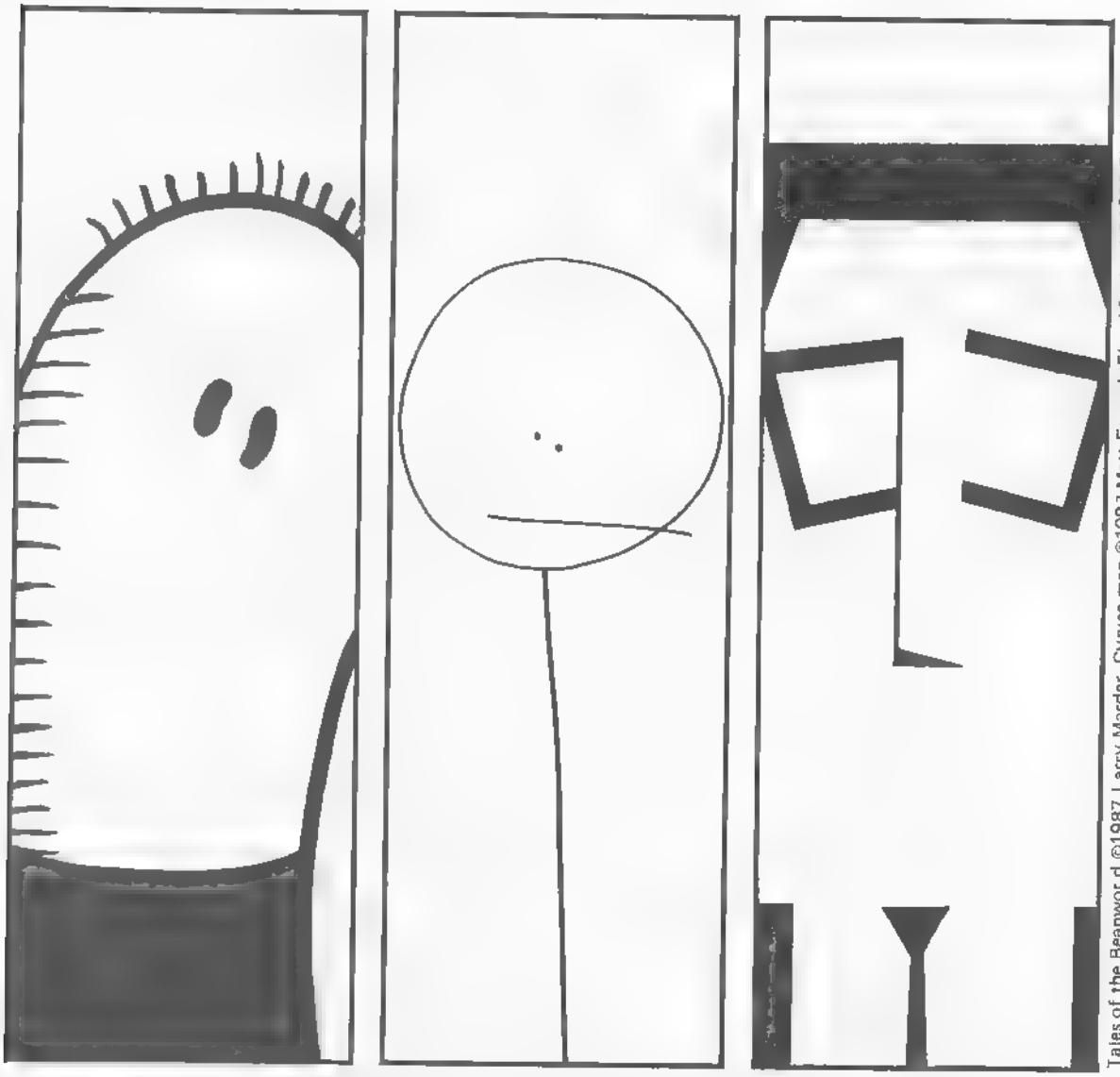


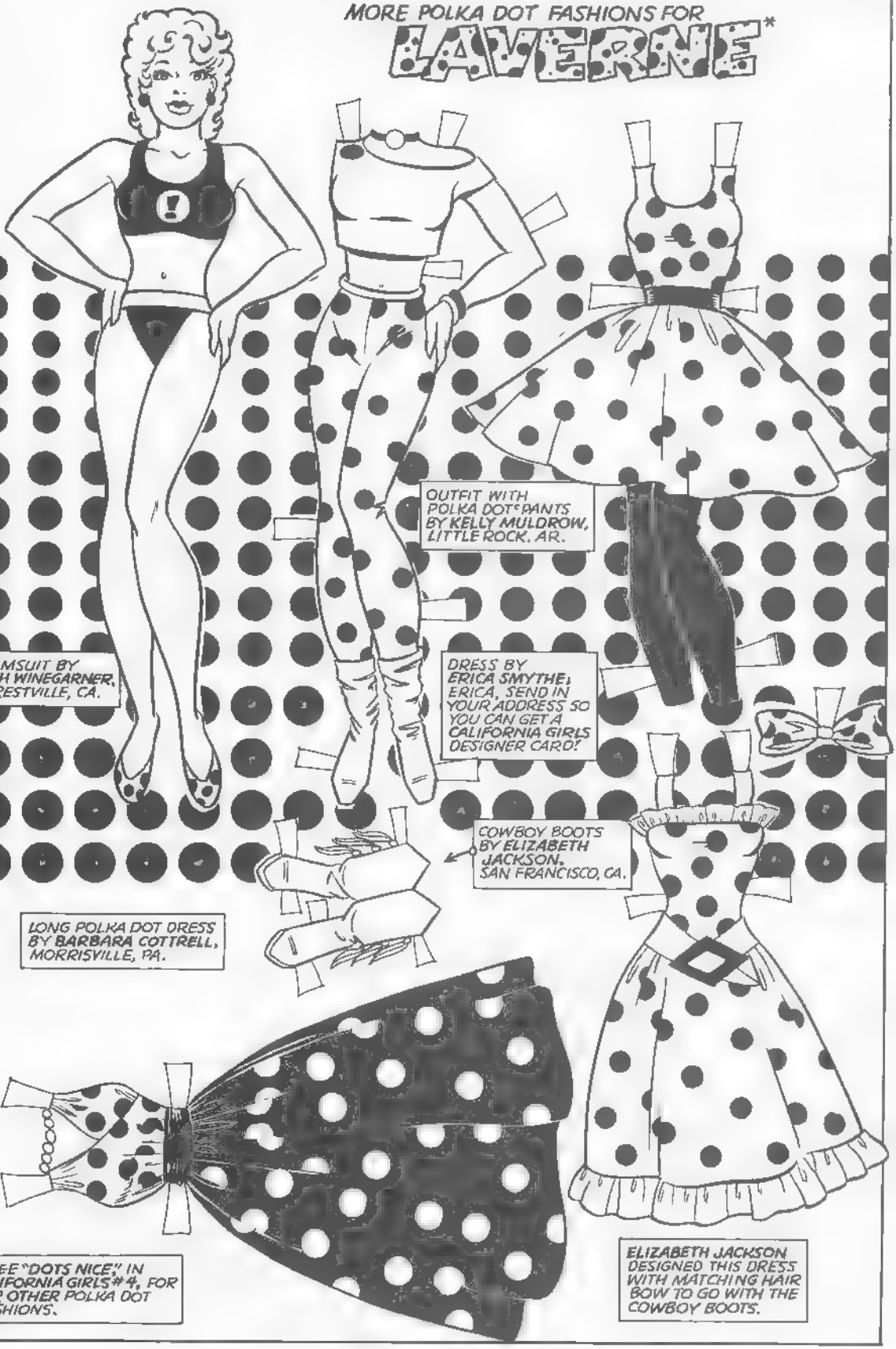
Tales of the Beanworld ©1987 Larry Marder, Cynicalman ©1987 Matt Feazell, Floyd Farland ©1987 Chris Ware

TALES OF THE BEANWORLD™
by Larry Marder

CYNICALMAN SPECIAL™
by Matt Feazell

FLOYD FARLAND™
by Chris Ware

MORE POLKA DOT FASHIONS FOR LAVERNE*


SWIMSUIT BY BETH WINEGARNER, FORESTVILLE, CA.
OUTFIT WITH POLKA DOT PANTS BY KELLY MULDROW, LITTLE ROCK, AR.
DRESS BY ERICA SMYTHE, ERICA, SEND IN YOUR ADDRESS SO YOU CAN GET A CALIFORNIA GIRLS DESIGNER CARD!
COWBOY BOOTS BY ELIZABETH JACKSON, SAN FRANCISCO, CA.
LONG POLKA DOT DRESS BY BARBARA COTTRELL, MORRISVILLE, PA.
ELIZABETH JACKSON DESIGNED THIS DRESS WITH MATCHING HAIR BOW TO GO WITH THE COWBOY BOOTS.

* SEE "DOTS NICE," IN CALIFORNIA GIRLS #4, FOR HER OTHER POLKA DOT FASHIONS.

Do you have...

The Complete Airboy Package?

We know it's hard to keep up with a bi-weekly... do you have all of these issues?

NEW DNAGENTS, THE June 1987 - Eclipse Comics
10-1st modern appearance Golden Age Airboy, The Heap; Flashback Golden Age Airboy Valkyrie Skywolf, The Heap Misery, Iron Ace, Black Angel, Flying Dutchman, Bold Eagle, Goddess Ceres, The Heap origin re-told, New Wave cameo, 1st Dixon story; 1st Truman/Yeates art, (free 8pg. preview). [Same story as in *Scout* 9] $1.50 ☐

SCOUT June, 1987 - Eclipse Comics
9-1st modern appearance Golden Age Airboy, The Heap; Flashback Golden Age Airboy Valkyrie, Skywolf, The Heap Misery, Iron Ace Black Angel Flying Dutchman Bald Eagle, Goddess Ceres The Heap origin re-told New Wave cameo; 1st Dixon story; 1st Truman/Yeates art, (free 8pg. preview). [Same story as in *The New DNAgents* 10] $1.75 ☐

AIRBOY July 1987 - Present (No. 1-8, 16pgs., bi-weekly No. 9-on, 32 pgs. bi-weekly) Eclipse Comics
1 Death of G.A. Airboy; origin new Airboy; 1st modern appearance Hirota, Misery storyline begins. Dixon-story; Truman/Yeates-art; Woch Truman-cover $2.00 ☐
2-1st modern appearance G.A. Skywolf Valkyrie, Misery, Birdie; 1st appearance Marisa, new costume Skywolf; Truman-cover $1.00 ☐
3-The Heap app Woch/Blyberg-art; Woch/Truman cover $1.00 ☐
4 Misery storyline continues. Truman-cover. $1.00 ☐
5-Revival of Valkyrie; Dave Stevens-cover. $2.00 ☐
6-1st modern appearance G.A. Iron Ace. 1st appearance Marlene, Wolfmark; New armor Iron Ace; Wolfmark storyline begins. Truman. Blaisdell-cover $2.00 ☐
7 Woch/Butler-art, Gulacy-cover $2.00 ☐
8-Woch, Blyberg-art; Henry/Truman-cover $1.50 ☐
9-1st full-size issue Wolfmark app., Woch/Nelson-art; Bender/Truman, Yeates-cover Skywolf back-up series begins; 1st modern appearance G.A. Flying Fool, Riot O'Hara, Wing Ding, Cocky Judge Turtle; re-intro Skywolf (original costume); Dixon-story Elmore-art $1.50 ☐
10-1st appearance Manic Wolfmark app. Manic storyline begins; Woch/Nyberg-art; Tollieben-cover Skywolf series. Death of Cocky Judge, Turtle; Skywolf becomes outlaw; Skywolf loses original costume $1.50 ☐
11 Origin Birdie G.A. Airboy origin re-told; Truman-story; Dunn/Barta-art; Yeates-cover Skywolf series 1st appearance Ito, origin new costume Skywolf; Jaaska-art; Flying Fool text $1.50 ☐
12 Iron Ace identity revealed Re-intro Flying Fool, 1st appearance Kip Thorne, Laverne (Skywolf's mom), Cow Girl; Woch/De Mulder art; Dorman-cover Skywolf series. Jaaska/Darrow-art. $1.50 ☐
13-Woch/Nelson-art; Truman-cover Skywolf series; 1st modern appearance G.A. Bald Eagle new costume Bald Eagle Bald Eagle storyline begins, Lyle/Tangha-art $1.50 ☐
14-Iron Ace app., Woch/Nelson-art Woch-cover Skywolf series. Bald Eagle storyline ends, Iron Ace text. $1.50 ☐
15-Manic storyline continues; Randall-cover Skywolf series. Skywolf versus the Ku Klux Klan, re-intro G.A. Laverne Bald Eagle text, Lyle/Henkel-art (mislabeled credits Woch, Henkel) $1.50 ☐
16-Death of Manic Randall-cover Skywolf series; Skywolf versus the Ku Klux Klan concludes. $1.50 ☐
17 Harry Truman app Misery returns; 3rd Mission storyline begins; B. Hampton/Blyberg-art, Steacy-painted cover Skywolf series. 1st appearance Lacey; Lyle Richardson-art $1.50 ☐
18-1st modern appearance G.A. Black Angel; 1st appearance Holly; Veitch-painted cover Skywolf series. Skywolf returns to Air Force, Korean War storyline begins, Lyle/Nelson-art. $1.50 ☐
19-1st modern appearance G.A. The Rats, 1st appearance new Cheesy; Rats storyline begins; Randall/DeMulder art begins, Parkinson-painted cover. Skywolf series: Bald Eagle returns $1.50 ☐
20-1st appearance Rat Mother Gulacy-cover Skywolf series. Korean War storyline continues $1.50 ☐
21-1st appearance Lester Mansfield; Kip Thorne app., Arctic Deathzone storyline begins. Evans-cover Skywolf back-up, flashback Skywolf's dad 1st appearance El Lobo Alado (Skywolf's dad, The Winged Wolf), Pancho Villa La Arpia, Micheluzzi-art. $1.50 ☐
22-Arctic Deathzone storyline continues, Wagner-cover Skywolf series: El Lobo flashback continues Spiegle-art $1.50 ☐
23-Arctic Deathzone storyline concludes; Nolan-cover Skywolf series: G.A. Black Angel returns. $1.50 ☐
24 The Heap returns Truman-cover, Skywolf series: Korean War storyline continues $1.50 ☐
25-1st appearance Manure Man, The Heap app. Origin Manure Man text, Yeates/Johnson-art, Yeates-cover Skywolf series. Riot O'Hara, Ito return. Yakuza storyline begins. $1.50 ☐
26-1st modern appearance G.A. Flying Dutchman; Misery returns; Manic revived 1st appearance Road Rats, Road Rats storyline begins, Kwapisz/DeMulder art; Randall-cover Skywolf series Yakuza storyline concludes $1.50 ☐
27 Iron Ace The Heap app., Valkyrie cameo new armor Iron Ace Randall/DeMulder art Randall-cover Skywolf series Riot O'Hara/Skywolf love affair begins, Spiegle-art. $1.50 ☐
28 Road Rats storyline continues; Woch-cover The Heap back-up story, continues in *Airboy and Mr. Monster Special* #1; Mr. Monster x-over, 1st appearance Black Axis, Gilbert-story; Gilbert, Pacella art $1.50 ☐

AIRBOY AND MR. MONSTER SPECIAL August, 1987 (One-Shot) Eclipse Comics
1-Story continues from Airboy #28; Airboy, The Heap, Valkyrie, Mr. Monster app.; 1st appearance The Beacon; Gilbert-story; Gilbert/Pacella-art Gilbert/Pacella-cover $2.00 ☐

VALKYRIE! May, 1987-August 1987 (mini-series) (Baxter paper) Eclipse Comics
1 1st appearance Steelfox, Marlene app., Airboy, Skywolf cameo Dixon-story; Valkyrie text (origin retold); Gulacy/Blyberg-art; Valkyrie pin-ups by Deaholha Elmore, Kida; Gulacy-cover $2.00 ☐
2-G.A. Black Angel app., origin new Black Angel (Holly). 1st appearance substitute G.A. Valkyrie; Valkyrie pin-ups by Stout, Anderson Bolland; Gulacy-cover $2.00 ☐
3 Substitute G.A. Valkyrie revealed; new Black Angel permanently dons costume; Valkyrie pin-ups by Truman, Jones, B. Hampton/Yeates, Gulacy-cover $2.00 ☐

AIR MAIDENS SPECIAL August, 1987 (One-Shot) (Baxter paper) Eclipse Comics
1-Origin La Lupina (Marisa); Valkyrie new Black Angel, Marlene app., Dixon-story, Elmore-art; Elmore-cover $2.00 ☐

VALKYRIE! Spring 1982 (60 pgs., black & white squarebound) Ken Pierce Books
All five of the classic Golden Age encounters between the G.A. Airboy and Valkyrie; origin Valkyrie; Skywolf, Cocky Misery app introductions by Alex Toth and Catherine Yronwode; reprinted from *Air Fighters Comics* Volume 2/no. 2, Volume 2/no. 7, *Airboy Comics* Volume 2/no. 12, Volume 3/no. 6 and Volume 3/no. 12 $5.95 ☐

DAVE STEVENS POSTER June, 1987 (22"x34" full-color poster) Eclipse Comics
7-The Return of Valkyrie, reprinted from the cover to *Airboy* #5, Dave Stevens-art $5.95 ☐

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ECLIPSE COMICS

DOUBLES
STORY & INKS - TRINA ROBBINS
GUEST PENCILLER - CAROL LAY
LETTERER - L. LOIS BUHALIS
WAKE UP, SLEEPYHEAD! THE SUN IS SHINING AND THERE'S NO SCHOOL, SO WE HAVE THE WHOLE DAY TO OURSELVES!
-yawn- WHAT D'YOU WANT TO DO TODAY, MAX?
MAX'S ROBE BY BRENDAN GRAMER, OAK PARK, IL.

IT'S TOTALLY AWESOME OUT! LET'S GO TO THE BEACH!
WE DID THAT YESTERDAY.

I WANNA VISIT THE CHINESE THEATER ON HOLLYWOOD BOULEVARD, AND SEE IF I CAN FIT INTO THE FOOTPRINTS OF MY FAVORITE MOVIE STARS.
MO, YOU DO THAT ALL THE TIME! IT'S SO BORING!
I THINK I'LL JUST SPEND THE DAY SNOOZING IN THE SUN!

THERE MUST BE SOMETHING THAT WE BOTH WANT TO DO.
Y'KNOW, MO... WE DON'T ALWAYS HAFTA DO EVERYTHING TOGETHER.

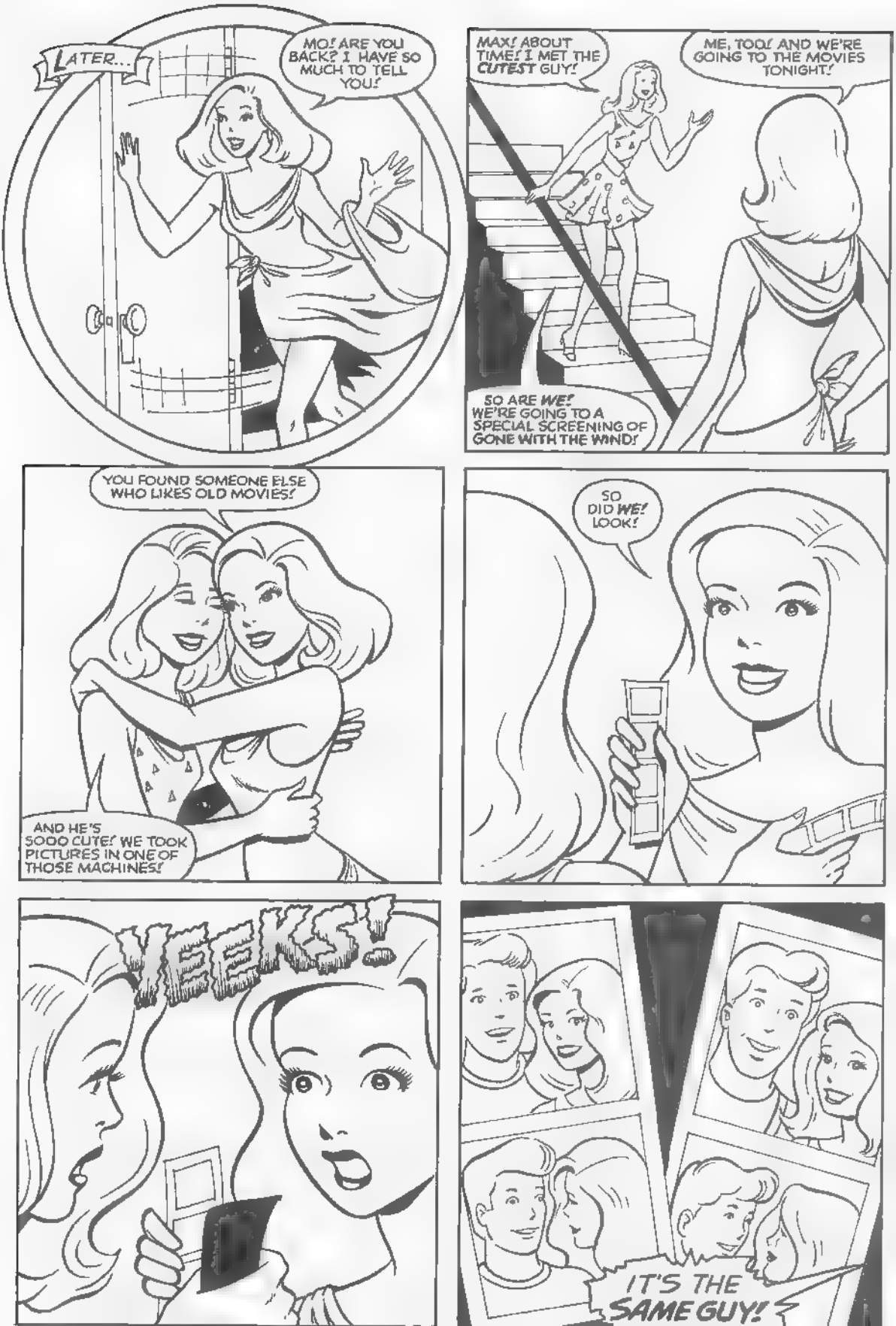
YOU MEAN... SPLIT UP?
SURE. YOU'RE STILL MY FAVORITE TWIN, BUT WE CAN GET AWAY FROM EACH OTHER SOMETIMES.

WELL ..OKAY! I'LL GO TO HOLLYWOOD BOULEVARD!
AND I'LL HAVE MY DAY AT THE BEACH!

AND THEN WE'LL COME HOME AND TELL EACH OTHER ALL ABOUT OUR ADVENTURES!

SO MAX GOES TO THE BEACH...
ALL RIGHT! ROLLER-SKATING AT VENICE BEACH IS MY FAVORITE THING TO DO!
ALL THAT'S MISSING IS A CUTE GUY!
MAX'S SWIMSUIT (AND MATCHING SKIRT) BY BRENDAN GRAMER.
OOF!
YOW!
Oh, WOW! ARE YOU OKAY?
CHEEZ LOUISE! A CUTE GUY!
I THINK I ONLY HURT MY PRIDE. IT WAS MY FAULT REALLY, I WASN'T LOOKING...
TERRIBLY SORRY. I SHOULDA BEEN LOOKING...
Heh, heh, Heh, heh.
Uh, LOOK, WHY DON'T YOU SIT IN THE SHADE, AND I'LL GET US A COUPLE OF SLURPEES.
ONE HOUR LATER..
NO KIDDING, YOU LIKE SKATEBOARDS, TOO? I ALWAYS WISHED MORE GIRLS RODE SKATEBOARDS!
SAY, THERE'S A RAD SKATEBOARD MOVIE PLAYING IN SANTA MONICA TONIGHT. WOULD YOU LIKE TO SEE IT?
CAN I GET YOU SOMETHING? ANOTHER SLURPEE?
I'M JUST FINE, THANKS.

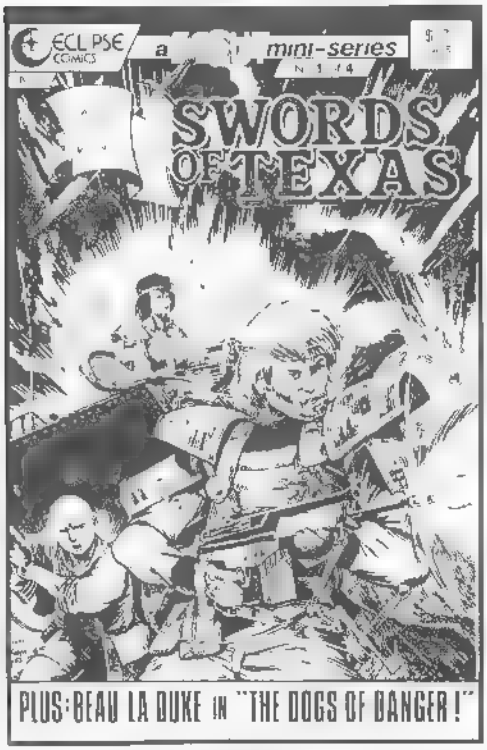
MEANWHILE, IN FRONT OF THE CHINESE THEATER...
"Sigh." NORMA SHEARER HAD SUCH TINY FEET, AND MINE ARE BOATS!
MO'S MINI AND T-SHIRT BY BRENDAN GRAMER.
I BET MY FEET ARE BIG ENOUGH TO FIT IN CLARK GABLE'S FOOTPRINTS...
...Oh! SOMEONE'S STANDING IN THEM!
BOY'S OUTFIT BY WREN BRITTON, ELMONT, N.Y.
Oh, I'M SORRY. DID YOU WANT TO TRY THEM?
HOW EMBARRASSING!
THAT'S OKAY. EVERYBODY HAD SUCH SMALL FEET IN THOSE DAYS, MY FEET DON'T FIT ANYWHERE!
MINE EITHER. BUT I STILL WANT TO FOLLOW IN CLARK GABLE'S FOOTSTEPS. I'M STUDYING ACTING, AND IF THEY EVER FILM A SEQUEL TO GONE WITH THE WIND, I WANNA BE IN IT!
ACTING MADE E-Z
JUST LIKE ME! HOW MANY TIMES HAVE YOU SEEN GONE WITH THE WIND?
I'VE LOST COUNT. BUT I'VE GOT IT MEMORIZED!
"BUT RHETT! WHERE WILL I GO? WHAT WILL I DO?"
"FRANKLY, MY DEAR..."
SAY, HOW'D YOU LIKE TO TAKE MY CAR DOWN TO THE FARMER'S MARKET FOR MILKSHAKES?
I'D LOVE TO!
Y'KNOW... HOW DID SCARLETT MAKE THAT DRESS OUT OF DRAPES, ANYWAY?


LATER...
MO! ARE YOU BACK? I HAVE SO MUCH TO TELL YOU!
MAX! ABOUT TIME! I MET THE CUTEST GUY!
ME, TOO! AND WE'RE GOING TO THE MOVIES TONIGHT!
SO ARE WE! WE'RE GOING TO A SPECIAL SCREENING OF GONE WITH THE WIND!
YOU FOUND SOMEONE ELSE WHO LIKES OLD MOVIES!
AND HE'S SOOO CUTE! WE TOOK PICTURES IN ONE OF THOSE MACHINES!
SO DID WE! LOOK!
YEEKS!
IT'S THE SAME GUY!

WHY, THAT NO GOOD, TWO-TIMING... I'LL BREAK HIS SKATEBOARD OVER HIS HEAD!
HOW DID HE MANAGE TO GET FROM VENICE BEACH TO HOLLYWOOD BOULEVARD SO QUICKLY?
I DON'T CARE IF HE USED A MATTER TRANSMITTER! I'LL SHOW HIM A THING OR TWO!
AND HOW CAN HE TAKE US BOTH TO DIFFERENT MOVIES TONIGHT?
THAT EVENING ..
SO WHEN THAT--THAT BLUEBEARD RINGS THE BELL, JUST SAY, "COME IN," AND HE'LL GET THE SURPRISE OF HIS LIFE WHEN HE OPENS THE DOOR!
HERE'S HIS CAR NOW.
THE TWINS ARE COSTUMED BY KATHLEEN WEBB, SUMNER, WA.
Oh, NOOO! MAX, COME LOOK!
THEY'RE TWINS!
OMIGOD. THE DOOR!
STOP! DON'T OPEN THE DOOR!

BLUB!
H-HI, MAX. Um, DID WE GET YOU OUT OF THE SHOWER?
Bijou
1 SKATEBOARDS FROM HELL
2 GONE WITH THE WIND
PARKING
I THINK IT'S INTERESTING HOW IDENTICAL TWINS CAN HAVE COMPLETELY DIFFERENT PERSONALITIES.
I KNOW. ISN'T IT WONDERFUL?
End

WITH AMERICA AT **WAR**, THE STORY CONTINUES...



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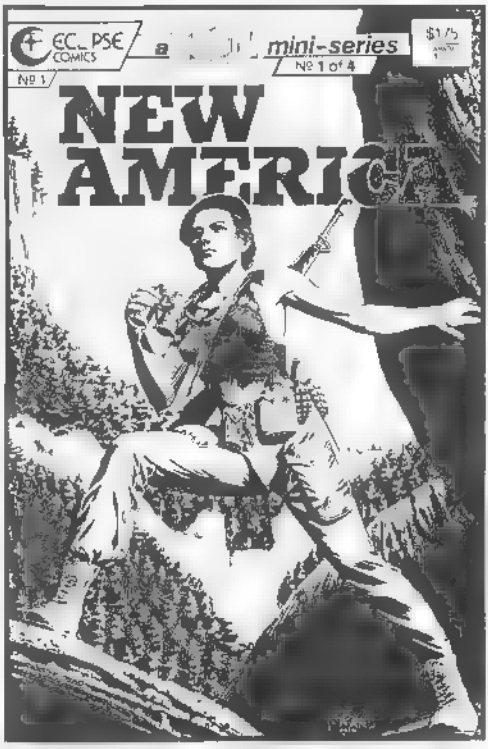

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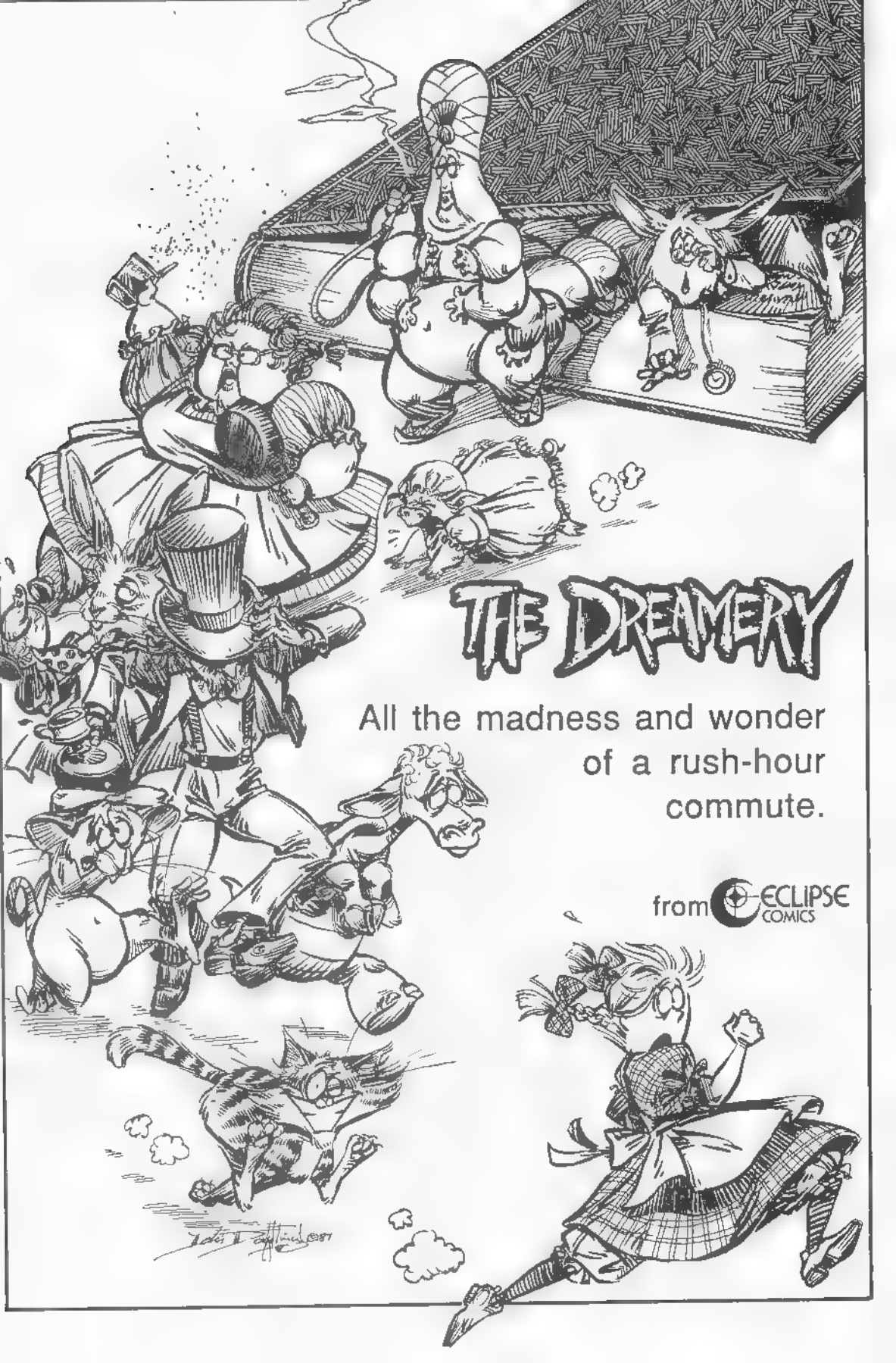
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